



22 - 26 JANUARY 2018

GLAZE WORKSHOP ON DEVELOPING GLAZES & COLOUR

Conducted by Greg Daly

Maximum number of participants: 15

WORKSHOP CHARGES (Not inclusive of food / accommodation)

Early Bird (Before 15th September 2017): Rs. 20,000/-

Registration after 15th September 2017: Rs. 25,000/-

	Summary of Activities	Testing
Day 1	<ul style="list-style-type: none"> • Introduction to materials and glaze composition. • OH&S. • What is a glaze? • Glaze balance. Silica/Flux= Silica matts, clear & flux matts • Glaze factors: Composition Materials, Claybody, Firing – Reduction/ Oxidation, time. Kilns, Application • Line blends – different ways for different purposes. Single, double, large bases small additions 	Line Blend Random glazes. Materials used in random glazes. Rotation of materials in Random glaze.
Day 2	<ul style="list-style-type: none"> • Fluxes– controls colour response from oxides. • Colour response from metal oxides • Testing tools – Line blends/ Triaxial, Square & colour blends. • Colour Blend – to develop colour in a glaze base. • Colour blend designing of and demonstration. • How to do a colour blend quickly & easily. 	Colour Blend
Day 3	<ul style="list-style-type: none"> • Glaze-on-glaze (thickness) Making of pots / tiles for application 	Grid test of glazes.
Day 4	<ul style="list-style-type: none"> • Application – Pour, spray, paint. 	Application tests.
Day 5	<ul style="list-style-type: none"> • Deciding on final base glaze/s and colour surface direction. • Review tests – make changes to base glaze and colour. 	Refinement of glazes & surface outcomes

For registering for the workshop, write to: rajam@iitb.ac.in